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THE WRITINGS OF ANANDA K. COOMARASWAMY

THERE ARE FEW SCHOLARS ANYWHERE IN THE WORLD WHOSE PUBLICATIONS COVER A WIDER range than those of Dr. Ananda Kentish Coomaraswamy, since many years a fellow for research in Indian, Persian, and Muhammadan art in the Boston Museum of Fine Arts. His researches embrace philosophy, metaphysics, religion, iconography, Indian literature and arts, Islamic art, medieval art, music, geology, and, especially, the place of art in society. His publications comprise many voluminous books and a very large range of pamphlets, articles, and critical reviews published not only in India, Ceylon, England, and the United States, but also in France, Germany, Finland, and Rumania. More astounding than the sheer quantity of his publications are their extraordinary profundity and originality throughout his career, and their deep influence on the spiritually awakened, scholars and laymen alike, all over the world. There are, indeed, few scholars who, like him, are able to go straight to original sources and at the same time have the ability and courage to hand on a clear-cut, uncompromising message of what they have seen, heard, and learned. Never has he had time for, or interest in, presenting personal ideas or novel theories, so constantly and tirelessly has he devoted his energies to the rediscovery of the truth and the restating of the principles by which cultures rise and fall.

The studies to which *Ars Islamica* are devoted are among those that have felt Dr. Coomaraswamy's influence. He has furthermore served its scholarly aims by contributing to its pages and by always being kindly at hand when he was approached as a member of its advisory committee. In view of all this, and as there is no special journal devoted to Indian studies in the United States, I regard it a privilege to bring out Dr. Coomaraswamy's bibliography as a tribute for his sixty-fifth birthday on August 22, 1942.

The bibliography was compiled by Miss Helen E. Ladd, of the Research Seminary of Islamic Art, University of Michigan, with the help of Dr. Coomaraswamy. At his suggestion, the bibliography does not pretend to be complete, but provides only the more important publications. It is arranged chronologically. Publications dealing with Islamic subjects are marked with an asterisk (*).

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फाइल की संख्या

खाना संख्या.....

क्रम संख्या

विभाग

अलमारी संख्या.....

फाइल का शीर्षक

विभाग	संख्या	सम्बन्धित फाइल का विषय

श्रेणी ..... क्रम संख्या .....

स्थाई रूप से रक्खा जाय।

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